

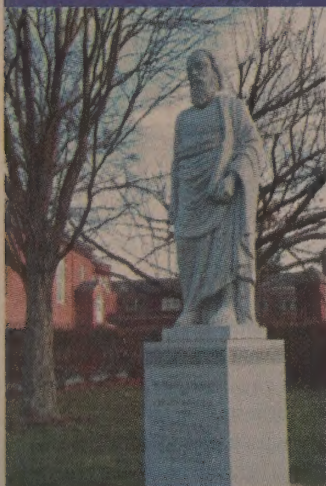
THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 4

Worcester State College

November 21, 2005



Socrates in front of WSC
photo by: Kyle Costello

Socrates: WSC's Greek Life

Courtney Towson
Editor in Chief

He stands about ten feet tall in a toga and sandals. Gray lichens grow around the base that holds the structure upright. He would not be described as monolithic or impressive. But the hoary, granite statue that greets all who enter the campus of Worcester State College is a piece of WSC history and scenery.

He has been an integral part of the campus scenery, surrounded by squarely pruned, red leaved bushes. The solid granite statue of the Greek Philosopher Socrates stately overlooks the front of the Sullivan Academic Center and sees all the comings and goings of the campus.

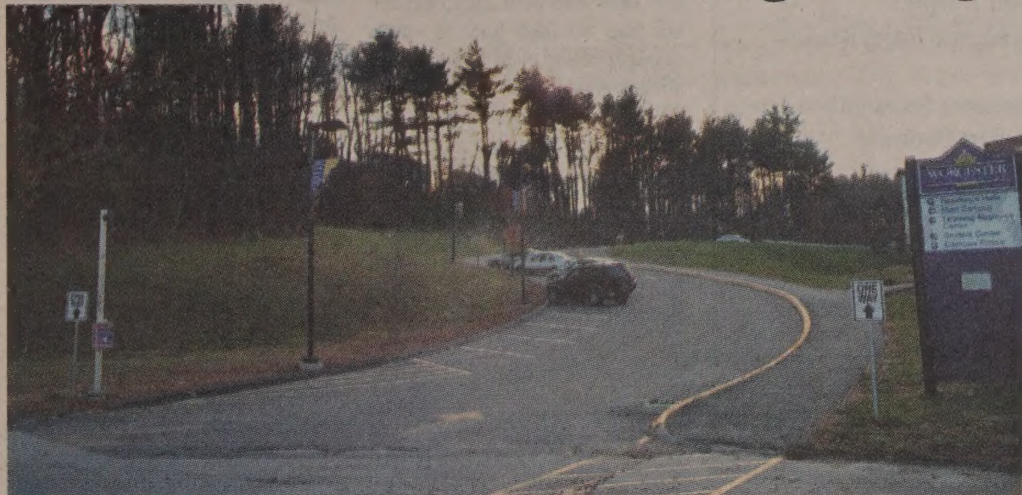
The statue was given to Philip Vairo, who served as President of WSC from 1982 to 1991, by the Italian American Society. According to Kaine Thompson, Director of Public Relations at WSC, Vairo was a member of the society himself.

Vairo is remembered in the community for his efforts in the beautification and addition of ambiance on campus while he was in office, says Thompson. He initiated the move of the Alumni Gates to where they presently stand taking center stage in the front of the campus.

He also put in the quad located between the Administration Building and the Sullivan Academic Building, says Thompson. The benches that he had put in are now rickety and old; the paint is peeling and the wood rotting slowly, but according to Thompson, when those were put in "it was quite an innovation." It is not rare today to find groups of students discussing class or smoking a cigarette on the sun-warmed benches so many years later.

The Hellenic Community of Greater Worcester presented the statue to WSC in Vairo's honor. They felt that Vairo held, in the words carved in the base, the "Socratic ideals that the pursuit of wisdom through education, solid moral living, and general kindness to fellow man."

No State Dollars for Parking Garage



Proposed parking garage site
photo by: Kyle Costello

Courtney Towson
Editor in Chief

It's 8 a.m. and the battle has begun in the parking lots of Worcester State College. Some have arrived early and missed the fights, frustrations, and heartaches and are now blissfully regaining the hours of sleep that they missed in order to avoid the combat in their driver's seat. Others have arrived in the heart of the fight and are on their own to claim their rightful spot on the paved battleground.

It is a battle that takes place every Monday through Friday on the campus of WSC. The war over parking has been ongoing for years now, with most students seeing no end in sight.

There is an end though, at least in the eyes of the administration, but many students are unhappy with the means to that end.

Over the summer of 2005, WSC's Board of Trustees finally decided to do something about the parking situation on campus. According to Kaine Thompson, Director of Public Relations and Marketing of Worcester State, "parking has been the number one student complaint for the last 10 to 15 years." For the last couple of years WSC has leased the Worcester Airport lot to provide extra parking spaces. But only a small fraction of commuters utilized the lot and shuttle service back and forth.

The Trustees researched various methods for fixing the problem including leasing more space on which to park, but the cost was ridiculous, says Thompson. Late in the summer they finally decided on the construction of a commuter parking garage.

WSC is working with the same business that built Waslyean Hall, The Massachusetts State College Building Authority. The plan is to create a five-story parking garage, right now projected to be inset into the hillside next to the May Street Lot. The garage will have space enough for 500 cars. According to Thompson, the cost will be in the millions. The state does not fund the construction of parking

garages, meaning that the school must raise the necessary funds itself. Thompson says that they figured the most feasible way to do this was through the selling of decals.

But students who are upset with the high prices of the decals are mistaken about many of the facts concerning the garage.

Since WSC needs the money now to create revenue for the garage, students are unable to use any of their financial aid which is paid to the school at a later date, meaning students must pay the fee out of pocket. Courtney Smith is just one of the many students who are upset about this. "The school gets reimbursed by financial aid, student loans, etc for books and other things," reasons Smith. "Why then can't the school get reimbursed by the same organizations; and why does the school need the money now if the financial plans are not yet set in stone," she asks.

According to Thompson, the reason that financial aid cannot be used is because WSC needs to have the money on hand now. The MSCBA is willing to begin construction after they attain a loan from a lending agency. But in order to convince the lending agency that WSC will be able to pay the loan back in a timely fashion; WSC must raise funds, create revenue and show that students are willing to pay the fees.

This is one reason for the high inflation of parking decal prices from five dollars to \$100. Once WSC students start buying their decals, the next phase of the garage can commence. Rumors on campus, perpetuated in part by a Student Voice front page article, have spread saying that "students paying now will more than likely never see the parking garage, never mind be able to use it." But this is a case of inflated misconceptions. Thompson says that if students continue to purchase decals, the construction of the garage could "conceivably begin in about 18 months."

Another reason for the high prices of decals is the fact that previous to the hike in prices, WSC had extremely low prices in comparison to other local schools. Even an area high school,

Burncoat, has a \$100 yearly parking fee. Students at Clark University, just down the street from WSC, pay an astronomical \$325 a year. Worcester State's fee, although a steep raise over just one year's time, is actually quite reasonable in comparison.

Some students have tried to find ways around paying for the decal. A few have parked on campus sans decal and have returned to their automobile to find an unwelcome orange ticket placed ever so gently under their windshield wipers declaring that they now owe the school a minimum of \$30. Others have parked in the Temple parking lot, which WSC used to lease. The school no longer leases that area and on November 3, 2005, three to five cars were towed out of that lot at the owner's expense, according to Thompson. Many students have chosen to park on the neighboring streets around the WSC campus. Right now, this may seem like a good idea. The weather is seasonable and the law permits it. But Thompson is quick to point out that the winter snow parking ban will take effect within the next month or so and Worcester City parking tickets will be given out and cars will be towed.

If the students do not cooperate with the decal plan and buy the decals at the set price, the garage idea will be scrapped and WSC will still have a parking problem. If the students do not support the garage, then restrictions will have to be put in place that will not be popular with the majority of the student body. Just walking through the parking lot on any given day or attempting to find a place to park makes it apparent that some drastic measure is necessary.

So as the battle rages on, some will look toward the future and see a five story garage of victory and they will be eager to pay the price for it. But no matter what your mode of dealing with the parking issue whether sucking it up and getting a decal or trying your luck on the mean streets of Worcester, at least for the next 18 months everyone must continue to wage the war against the other battle-weary students every morning.

Who Does That?

Jeff Moffett
Layout Editor

Residents of Waslyean Hall got an early start to their Wednesday last week when they were awoken by fire alarms at 2:20 in the morning. Many believed this to be a false alarm, rather someone pulled the alarm or there was a malfunction in the system. No one suspected that the dorm was actually burning.

The reality of the situation was different. There was indeed a fire in Waslyean Hall. A fire had been started in one of the study lounges on the sixth floor. An investigation into the exact cause of the fire is undergoing. Because of this, officials refused comment when asked about the origin of the fire.

Residents of Waslyean Hall quickly discovered how cold it gets at 2 a.m. in November when they were stuck outside following the evacuation of the building. Campus Police originally believed the alarm to be false and hoped to return students to their rooms quickly. When it was realized that there had been a fire and it would be a while before students could enter, Campus Police opened up the Student Center and advised students to wait until the all clear was given by the Worcester Fire Department. It was about an hour and a half after the fire alarm had originally sounded before residents of the hall were finally allowed to return to their rooms.

While relatively minor in scope, this fire could have gotten out of control very easily. Worcester State Police Chief Rosemary Naughton told The Voice that the carpets in Waslyean Hall are designed to be fire retardant. This fact may be the reason only a lounge in the dorm was damaged instead of the entire hall.

This senseless act of destruction was only the finale of a night racked with malicious activity around the campus. On two separate occasions that night before the fire, at 12:33 a.m. and 1:02 a.m., the Worcester Fire Department responded to false alarms from separate Chandler Village houses. A woman's bathroom had also been vandalized that day, and a paper towel dispenser had been ripped from the wall in the Student Center bathroom.

In the morning on

Fire, 4

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THE VOICE

Worcester State College's
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The Student Voice of Worcester State College

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Editor-In-Chief



Stepping into our first true "leadership positions" as Editors in Chief of the Student Voice this semester with limited experience, Courtney and I were less than sure of what to expect. We had no idea how to run a newspaper and even less of a clue about how to lead an organization. We figured we could pick up the ball and get The Voice out again, without putting much thought into how we would manage this. Well, have now have a full, dedicated staff, and we are well on our way towards learning how to do this newspaper thing.

Collaboratively, we have made progress in leaps and bounds since our first issue. While a small part of why the paper is improving is simply trial and error, we attribute a huge amount of its improvement to you, the reader. We love hearing feedback about the paper, and we love hearing people talk about the

paper. Nothing makes me happier than checking the email and finding a response to the Letter from the Editor, or an editorial, or even a hard news story. For me, it matters not whether the responder is elated or irate; either way the paper is doing its job. The paper's job is to let people know what is going on around campus, to let students and faculty know about anything that will affect them that has to do with Worcester State and surrounding areas. To be effective in this, however, people must read the paper. When we get responses to articles, this means people are reading and being informed—The Voice is doing its job.

In addition to validating our existence and proving that people actually read what we put out every two weeks, reader

responses let us know what we are doing wrong (and hopefully right, too). As a student newspaper, we are the first to admit we make mistakes. When people catch these mistakes or let us know when a story offends them or inspires them, we are grateful. When a student criticizes our lack of variety in the Arts & Entertainment or writes a witty response to our recent editorial about gay marriage, it does one of the hardest things for us to do—it helps us gauge reader opinions. So do us a favor, and if you see something you love, hate, or don't see at all, drop us a line and let us know. It's your paper and without readers we'd be awfully useless.

Kyle Costello,
Editor in Chief

Letters to the Editor

Whether we have been ambushed, bushwhacked, or just simply screwed over by our president, it's likely that many of us are still wondering *why* the war on Iraq still prevails. The bottom line is as follows: There is not any "just" reasoning behind this incessant bloodshed. Americans are being denied the truth, and despite the fact that both the Republican and Democratic parties no longer support the war, Bushy still calls all the shots.

An article in the November 7th issue of U.S. News revealed the president's reply when faced with the threat of losing the upcoming vote in office.

He said, "We remain wholly focused on the many issues and opportunities facing this country. We got a job to protect the American people, and that's what we'll continue working hard to do. And pretty soon, I'll be naming somebody to the Supreme Court."

Gee, that's reassuring. First of all, does anyone know how the president has made recent effective efforts to "protect" us? As of Monday, Nov. 7, it was reported that the death count stands now at over 2,000, the control factor of the Republican office looks grim, and according to a Harris Poll, only 24 percent of Americans are optimistic about our country's future success in Iraq. And pardon me, but, did he really say, "We got a job to do?!"

As some of you probably already know, elementary level responses such as this one are not unusual for GW. The fact that the CIA is facing legal trials against accusations of U.S. officials abusing al Qaeda suspects once again, does not exactly gain him extra points, especially when all Bush has to say to the evidence is, "We do not torture." The reality is that we *do* torture and we are torturing innocent people while our own country suffers

from the devastating effects of natural disasters, crime, poverty, unemployment, and so on. We are torturing ourselves by making these crucial social issues a second priority, thus we are endangering our health as a civilized nation. We *are* our very own terrorists. So, what is the purpose to all of this "Bush-Bashing?"

On a lighter note, we as citizens have finally realized that the war efforts on Iraq have resulted in nothing but chaos. But a new election will be coming up in a few short years that will open space and leave room for reform and a balance of power. These imperialists that call themselves conservatives will be replaced

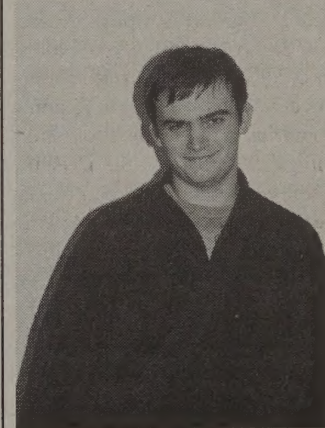
by sharp intelligent minds. We will no longer exist as a crumpled dollar bill inside the sweaty palm of a "sitting duck" president.

Professor Bruce Cohen, of the Worcester State College history department, agrees that we need new leaders, and is looking forward to a time of recuperation when the burning Bush himself is no longer the dictator of our now "totalitarian" regime.

"As Americans," Cohen says, "we need to re-staff and rebuild in order to achieve a common ground and to solve problems without leaping before looking like Bush Junior did in 2001."

Jillian DApollo

Where's Wallyum?



Hey there kids! It's me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I'm not pwning noobs (if you don't know what that is, you're not cool enough to) in Day of Defeat, I love to hide from people. Usually I'll just hide from my suite mates. They're not very good though and never find me. It's almost as if they're not looking.

Today I thought that I would try something different. I talked to my friends at the school paper and they agreed to let me hide in this edition of the Student

Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That's right kids. I'm hiding somewhere in this paper. Your job is to find me. I could be anywhere. I could be on any page of this paper. You're gonna need a keen eye to spot me.

Now you may be asking yourself "What's in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I've seen it and the prize is pretty awesome. This is all you have to do to enter:

1. Find and circle me in the paper
 2. cut out the part of the paper you found me in
 3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
 4. slide the paper under the door of the Student Voice office (Third Floor of Student Center)
- Good Luck!

Letters to the Editor

I'm writing to you about a topic that gets many people riled up and hostile in most cases. In fact, it seems to be very popular in the Worcester County area, as I'm sure it is in many different areas of the world. Some call it panhandling, others call it "begging," you can call it whatever you would like. Personally, whenever I see someone on the street holding up a sign, I give to them, always, without hesitation. I don't scan the person up and down, reading their sign and trying to psychoanalyze what their real motives are. Actually, I find myself feeling a bit regretful and a bit ashamed if I'm unable to give those people something. I'm sure that what I've said so far has made someone's blood boil. I wouldn't be surprised if they're shaking their head while reading this entire article, while thinking I'm a nutcase. But it doesn't phase me, really.

Think about all the useless crap we blow our money on everyday, and for most of us, it's hard-earned money. I just can't see how thousands of cars could drive by someone who has humbled themselves completely by standing on the street corner with a sign that usually says one

of the following: "Will work for food," "Hungry-please help," or "Homeless, God Bless You." These people are asking for things that we take for granted every day of our lives! A job, nourishment, or just a few dollars for a warm place to stay for the night. How is it that we are so quick to drop five dollars on a few scratch tickets at the gas station, when we aren't even guaranteed to win!? Do you think twice about those couple dollars? I know I don't. Sure, I buy a few scratch tickets every week in hopes to win "the big one," but frankly, we all go into those stores, accepting the fact that we'll most likely lose. I'm sure there are many people out there who like to gamble, and who have probably been to Foxwoods or any casino at least once. What happened to the money you dropped in those machines? It disappeared right? Now think about how much money you dropped alone, multiplied by the thousands of people who go there on a daily basis. I'm sure the number is astronomical. If you gave one dollar to that unfortunate individual on the street, would it be a major set-back? Will your cell phone bill go unpaid that month? Most likely not.

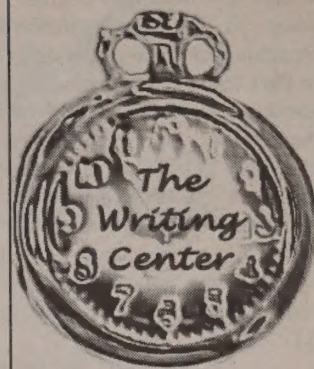
What most of us don't put into consideration is the fact that we could be in that same predicament at any given time. What's the difference between me, you, and a bum on the street? It's very simple, a job. If you lost your job and couldn't find another one immediately, how long could you live off of that last paycheck? My guess is, not very long. Those panhandlers come from all different situations. Maybe their wealthy spouse left them high and dry, maybe they got laid off, evicted from their apartment, or just went bankrupt from some huge mistakes with credit cards. Why is everyone a critic? Everyone is so quick to judge them. Those are everyday situations. That anyone of us could end up in.

And enough of all the excuses too. I'm so sick of hearing the remark that they probably have their Ferrari parked around the corner. If they really had that Ferrari parked around the corner, do you think they'd be wasting their time on that bright, sunny day begging for a few dollars, when they could be driving that thing? It'd be a waste of time. Especially during the winter season, you know

that thing is garaged and it's in hibernation until next spring. If that sounds like something any of you have said or thought before, then you're both ridiculous and irrational. You may have also said that they'll probably buy booze with it. Well, maybe they will, but not all of them. You can't generalize and then restrain from giving to someone who truly needs it to get by. I can't stress enough that we all need to picture ourselves in their shoes. If that was you, wouldn't you hope that someone would lend out a helping hand and open their wallet for you? If you are thinking "no," then you're just lying to yourself.

I hope that this article has in some way touched someone, or anyone for that matter. So please, the next time you're driving past one of those "bums" as you like to call them, in your brand new 2005/06 car, wearing that eighty dollar pair of ripped jeans, talking on your cell phone, and maybe even applying your eight dollar tube of lip gloss from some overpriced retail store, take an extra minute to ask yourself if you really do need that extra dollar that's lying around in your wallet or purse, and if you'll even notice it's gone.

Jess Martunas



Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

If you would like to submit a guest editorial to the Voice, send it to: studentvoice@worcester.edu with "Editorial" in the subject line.

And The Rich Get Richer

Bridgette Rajaniemi
Staff Writer

Why is the Third World still developing, and will it ever be done? Why, in 2005 are millions of people dying of malnutrition and preventable, curable diseases? Why is a huge portion of the world's population still without access to such a basic necessity as clean, running water? What are they doing wrong? Are they not trying hard enough or is something holding them back? What would you say if I told you that the United States may have a hand in doing just that?

These are questions we should all be asking, and the best place to start looking for answers is with the IMF and the WBG. IMF stands for International Monetary Fund, and along with the World Bank Group, began in 1944 in Bretton Woods, N.H.. These two international financial institutions were created by the Allied powers to provide financial aide to help rebuild Europe after WWII. After outgrowing their original purpose, the two organizations went on to begin lending money to Third World countries for development projects. While on the surface this seems like a great way to get Third World countries on their feet, it is in fact an ingenious way to keep them under a thumb. This of course begs the question, whose thumb?

To get the answer to that question it's best to look at how the IMF and WBG are run. Today these two institutions consist of 184 member countries who are also shareholders. This means that most of the power is centralized in the largest shareholders, who are

known as the G-7, and consist of the U.S., the U.K., Germany, Italy, Japan, France and Canada. These seven powerhouse countries hold 40 percent of the voting power, and thus 40 percent of the policy making power.

So why would the developed world have an interest in undermining the progress of the Third World? The short answer is globalization. They want access to their resources and cheap labor. They want to knock down any barriers to capitalism, and allow corporations to enter any country they should choose to in order to make a profit. Strong governments in these developing countries would not allow such things to happen. So it is the interest of powerful countries to keep the third world indebted to them, thus under their control.

So how do they do it? Well, they begin by lending large amounts of money to impoverished countries. However, there is no responsible lending involved, in fact most of the money never gets to the people. The IMF and the WBG often come in when countries are already over their head in debt to private, often Western banks, who were also lending irresponsibly. By irresponsibly, I mean lending to corrupt governments, who pocket the money themselves and take way more money than their country can ever pay back and leaving their people saddled with debt. It is also irresponsible to lend more money than can be paid back, even to legitimate governments. This same principal applies to any lender, it would not be fair to give an eighteen year old \$50,000 dollars worth of credit,

or loaned money, knowing full well that they can't pay it back. While this seems like a stupid thing for lenders to do, in the case of international lending, this is how rich countries gain control over impoverished countries. This irresponsible lending puts countries in a position of constantly trying to repay interest, which just keeps mounting, and never decreasing the principal of the loan. Countries end up owing more money than they borrowed. So under the guise of helping Third World countries, they are in fact trying to make a profit, and have done just that. For example, the total debt owed by developing countries in 1980 was \$567 billion, by 1992, that number had risen to \$1.4 trillion. However, during that twelve year period the debt repayments from developing countries totaled \$1.6 trillion! They had paid back three times the amount they borrowed originally, and more than they owed altogether in 1992!

Once countries are in this kind of debt, they obviously cannot repay it, they default on their loans, and then money stops coming into the country and they are in economic crisis, unable to provide even running water for their citizens. This is where the WBG and the IMF often come in. They agree to lend the country money to repay it's debts, but the money comes with conditions, and these conditions are what allow them to gain control. These conditions are called SAPs, or Structural Adjustment Programs. They work to open countries up to foreign interests, and cut all benefits and subsidies to citizens, including healthcare and

education, to free up money for repayment. They increase interest rates to bring in foreign capital, but this makes it impossible for local citizens to get loans or capital for farming or small business. They slash all regulations that impede foreign corporations from owning resources or business. This would be comparable to the American government allowing a French farming corporation to come in and buy up all the fertile farmland in the Mid-West. All the profit from our natural resource would be in French hands, and we would pay more for things grown on our own land!

So essentially, international financial institutions lend countries money until they are in over their heads, then use SAPs to turn the countries into great money-making machines for foreign corporations. SAPs are implemented under the guise of helping the developing countries, but they don't, in fact they make life worse, but that is beside the point as long as rich foreign countries are getting what they want.

Take South Africa for instance; while the country has seen a large cosmetic change since the disintegration of apartheid, there has been little real change, and many believe the WBG and the IMF are to blame. When the apartheid government knew it was on the verge of being overthrown, it moved billions of dollars out of the country, and left the new democratic government broke, and in debt. This is an excellent case of irresponsible lending, as banks had been lending money to the apartheid government even though they knew it was being

used by the government to help uphold an institution of racism and oppression. Now that the apartheid government is gone, the new democratic government is responsible for its loans, which were taken out by corrupt officials for their own benefit. Facing this insurmountable debt, the new South African government accepted money from the IMF and the WBG with the promise not to change the economic structure of the country. Although the IMF and WBG have adhered to their promise, all the large and profitable gold and diamond mines are still owned by white people, who are only required to have one black person on their board. So with the help of the IMF and the WBG, the economic situation for South Africans has improved little despite their long struggle.

Because the United States is a member of the controlling group of member countries in the IMF and WBG, we are responsible for this oppression as well. Maybe you don't feel compelled to do anything about this, but at least you now know. I find a lot of Americans know next to nothing about our foreign affairs, or the effect we have on the world, but it is important to know. How many products do we use on a daily basis that was produced with benefits from SAP programs in underdeveloped countries? How much of our lives are supported by the poverty of others?

Fire
(from front page)

Wednesday, November 9 it had come to the administration's attention that some of the dryers in Dowden Hall had been moved about overnight. While the dryers themselves were unharmed, Naughton pointed out that these dryers run on gas. If the gas line in the back of the dryers had been severed, Dowden Hall would have potentially been a powder keg waiting for a single spark to set it off.

So who gets to front the bill for all the damages that occurred? The answer is simple; every residential student at Worcester State College gets to share the cost. The carpet on the sixth floor has to be replaced, as does the paper towel dispenser in the Student Center. On top of that, the Worcester Fire Department was called to the school a total of three times that night. The Fire Department charges the college between four and five hundred dollars for each call. This expense is passed on to residential students.

While there are surprisingly few rumors going around about the identity of the perpetrators, the campus is relatively united in their response to the events. "I wish someone would say something because I don't think we should have to pay for it" reasoned Shannon, a sixth floor Wasylean Hall resident when asked to comment on the fire.

When asked about the events of the night, Linh Nguyen, a resident of Wasylean Hall, stated "I feel outraged at what happened. I don't feel that it is fair that our privileges are taken away, but at least nobody got hurt. It could have been worse".

In response to the events that occurred Tuesday and Wednesday, Residential Life has rescinded guest privileges for all students. No non-residential guests are allowed to stay overnight on campus. When questioned on the length about this restriction, a representative for Residential Life stated that they hope to lift that ban by Monday. If more damages occur before then, the restriction may last even longer.

There has also been talk of locking the doors to the laundry rooms. If this happens, students would have to seek permission to use the washers and dryers. A decision on this action has yet to be made.

If you have any information pertaining to the events in question, you can contact Chief Naughton at 508-929-8045. Information can be given anonymously. You can also meet in her office at the campus police station. During the night, Lieutenant Parks can be reached at 508-929-8044.

Update: As of Monday, November 14 guest privldges have been reinstated.

Shear Hilarity



Actors Mary Klug, Patrick Shea and Caroline Lawton
Photo by: Richard Feldman

Kyle Costello
Editor in Chief

On Saturday, November 5, The WSC Student Events Committee organized a trip to Boston for dinner at the Hard Rock Café and a show, *Shear Madness*, at the Charles Playhouse. Of course, anything that involves discounted entertainment and food is better than spending a Saturday afternoon at Worcester State, so I attended along with my girlfriend and a few friends. The trip had apparently been popular, and the well-occupied bus left at 3 p.m. and arrived at a busy Hard Rock Café at approximately 4:30.

The food choices were limited to cheeseburgers, chicken sandwiches, pulled pork sandwiches, and veggie burgers, served with fries and a cookie for dessert. Luckily, at that hour in the day no one is hungry anyway and a chicken sandwich made for a suitable "dinner." For \$15 with the show included, however, I was in no position to complain. After eating and making a run to get coffee, we boarded the bus again and made our way to the Charles Playhouse for *Shear Madness*.

Apparently, they've been doing this for a while, as *Shear Madness* is the longest running non-musical in the U.S. with over 3,000 performances spanning over 20 years. We entered the venue, and were led downstairs by a curiously excited performance director. We were sat four to a table, two of us in directors' chairs and two in front and slightly below, making viewing not so bad. Of course, I was stuck behind a pole. The Charles Playhouse is certainly small, but it is effective in making the audience feel like they are part of the performance—which is exactly what the show did.

The show is set in a hair salon, aptly named "Shear Madness". While the audience filed in, two of the characters were on stage, causing laughs before the show even began, with their entertaining salon mishaps. When the lights dimmed and the show actually started, we were introduced to Tony Whitcomb, the almost-annoyingly flamboyant salon owner, and Barbara DeMarco, a stereotypical hairdresser, complete with stereotypical hairdresser

intelligence. Throughout the first scene, we were introduced to the remaining characters, consisting of Mrs. Shubert, a wealthy older woman, Nick Rosetti, a typical tough guy in a Pats jersey, Edward Lawrence, a suspicious businessman, and one other seemingly typical customer.

At some point during this scene, we heard piano music and learned that the famous composer, Isabel Czerny lives upstairs, and has been practicing for her impending comeback. After a few minutes and many character exits and entrances, Barbara bolted down the stairs and declared that Isabel Czerny had been murdered.

It was at this time that the audience learned that Nick Rosetti and the seemingly typical customer are actually Boston Police officers. Apparently Boston doesn't have police stations, as Rosetti and his assistant began questioning all of the suspects right there in the salon. Right before the end of scene I, the officers enlisted the help of the audience to help figure out "whodunit".

At this point, the dialogue of the play effectively ended, and the actors made it up as they went. Improvisation was a huge part of the play's effectiveness, and the actors frequently laughed at each other's statements. The police directed the suspects to recreate the order of events, and they encouraged audience members to speak out whenever something was incorrect. The audience then voted for who they thought was guilty, and the performance ended with that person being taken off stage by the police.

The premise of the play may sound a little ordinary, and it was. However, what made the play enjoyable was the actors' witty improvisation and up-to-the-minute humor. During our performance, mention of Theo Epstein was made, who had stepped down from his position with the Red Sox only days earlier. Other recent and regional pop culture references were made, and the audience definitely appreciated the humor and maintained their interest throughout the show.

So, after all that, would I recommend it?

Yes—for \$15 with "dinner" included, it's a deal.

Shuttle Van Schedule

Monday, Wednesday, Friday

Tuesday and Thursday

Class time: 8:30
Both vans at airport at 8:00
Van 1 departs at 8:10
Van 2 departs at 8:20

Class time: 8:30
Both vans at airport at 8:00
Van 1 departs at 8:10
Van 2 departs at 8:20

Class time: 9:30
Both vans at airport at 9:00
Van 1 departs at 9:10
Van 2 departs at 9:20

Class time: 10:00
Both vans at airport at 9:30
Van 1 departs at 9:40
Van 2 departs at 9:50

Class time: 10:30
Both vans at airport at 10:00
Van 1 departs at 10:10
Van 2 departs at 10:20

Class time: 11:30
Both vans at airport at 11:00
Van 1 departs at 11:10
Van 2 departs at 11:20

Class time: 11:30
Both vans at airport at 11:00
Van 1 departs at 11:10
Van 2 departs at 11:20

Class time: 12:45
Both vans at airport at 12:20
Van 1 departs at 12:25
Van 2 departs at 12:35

Class time: 12:30
Both vans at airport at 12:00
Van 1 departs at 12:10
Van 2 departs at 12:20



NEW TRAVEL COURSE FOR SPRING

CM 410: Photo Expedition to Costa Rica

In this course, students will explore the nature and culture of Costa Rica through photography. The class will meet for three sessions prior to departure to discuss issues and strategies for photographing. Over Spring Break, we will travel to Costa Rica for 9 days where we will have a variety of experiences including hiking in tropical rain forest, viewing an active volcano, and spending time on the Pacific coast. Upon return, students will be given time to complete a required photography project which will be assessed in a group critique.

Course is 3 credits and is an Elective in the Communications Department. It fulfills fine arts distribution requirement. Prerequisite: None

Travel dates are March 18-26, 2006.
Equipment: Any type of camera, digital or film
Cost of trip: \$2144.00* Includes round-trip air fare, 3 meals per day, hotel accommodations, sight seeing fees, full-time bilingual tour guide.

For more information or application contact Suzanne Gainer. Office is in the Photo Lab on the ground floor of the LRC
sgainer@worchester.edu
(508) 929-8108

*This does not include WSC tuition for Non-State Supported Program. Cost of trip may vary depending on choice of rooming options and optional excursions.



Musical Matters

With Kevin Lyons and Chris Mchale



The Ghost Man Cometh

Sarah Butcher
Staff Writer

The North/South auditorium was packed full of people prepared to be scared on Monday night as world renowned Paranormal Investigator John Zaffis delivered a memorable overview of his career.

With more than 30 years of investigations to his name, Zaffis is an impressive authority on the paranormal, and he transfixed his audience as he displayed a number of photographs from his vast collection of hauntings.

After explaining the various types of phenomenon he has been asked to investigate, from 'straightforward' hauntings, poltergeist activity, electronic voice phenomenon (EVP) and out of body experiences, he shared tips with the audience for how to best examine any unusual happenings.

A common appearance in modern ghost hunting is the presence of orbs; small discs of light energy. Zaffis explained that transparent orbs are more likely to be moisture or dust particles whereas 'solid' orbs could be potential spiritual activity.

The audience was also informed about the dangers of investigating possible haunting. Zaffis warned against light heartedly inviting spirits into the atmosphere through use of Ouija boards, séances, table tipping etc, unless one is well aware of the potential consequences and shields one's self accordingly.

By this point those present were either terrified or eager to hear more, and as the lecture drew to a close the floor was opened up to questions. Many people wanted to hear about the Parker/Snedeker house, subject of the Discovery Channel documentary A Haunting in Connecticut.

Zaffis admitted that this case of a family plagued in their rented property (a former funeral home) had scared him more than any other and had led him to consider quitting the investigations business altogether.

He explained how he had seen, amongst other things, a figure form on the staircase in the early hours of the morning and descend slowly toward him while asking him "Do you know what they did to us?"

Not one member of the audience would have been able to doubt Zaffis' sincerity when he explained how terrified it made him feel. It seemed as if a collective shudder ran around the appropriately gloomy North/South auditorium while he recounted the experience.

Zaffis led a party of 40 people to the alleged most haunted parts of the campus. First stop was the Eager Auditorium in the Sullivan building, haunted by the spirit of an 18 or 19 year old man, according to the investigator.

Several people took photographs on their cell phones and one or two even had startling results in the same part of the auditorium which made compelling possible evidence. Accompanied at all times by two videographers hoping to catch paranormal footage, the party then made its way to the Administration building, site of frequent unexplained activity.

The second floor theatre certainly made a daunting and potentially frightening stop on the tour, but where everyone wanted to go was the fourth floor, potentially the most active part of the building.

Several sites on this floor made the party feel uneasy, but the offices of the Public Relations and Photography departments were the biggest draw for the crowd. More potential evidence was photographed, with one person even capturing a possible figure on her cell phone.

With the Tour completed, many people left the building feeling sure they had witnessed some kind of paranormal activity. Whether they did witness is or not though, John Zaffis' presentation had been both fascinating and frightening in equal measure, and several members of the tour no doubt slept with the light on that night.

Boys Night Out: Train Wreck

The band: Boys Night Out. The album: Train Wreck. This Canadian based band, after releasing their first full length album, Make Yourself Sick, are back with their second full length album released earlier this year on Ferret Records.

Upon hearing this album for the first time, it caught our attention that the 12 tracks laid out were more like the narration of a story. After doing a little research we discovered that all of the songs were based on a story written by guitarist/vocalist Jeff Davis. The story, Train Wreck, involves a man who becomes plagued with the memory of the wife that he murdered and his doctor who is attempting to get him through it. The patient, after being tormented by violently sexual dreams, he murders his wife in his sleep. When he awakes and realizes what he's done, he turns himself in to the police and is sent to a mental hospital. There he meets the doctor who tries to help him cope with what he's done and is trying to get him ready for his return to society. Though the medication does not work, the patient convinces the doctor that he is cured and gets released from the hospital.

He returns to his job, but while there the dreams come back and he cannot deal with it. At the factory where he works, he cuts his hands off so that they can never hurt another again. The

only consequence is that he must return to the hospital. After much more medication and treatment, he convinces the doctor to again release him, which he does. The patient now cannot get this voice out of his head, the voice of his wife. He hears her begging him to write a song, one that will end all his suffering. He realizes that the only way to write this song and to end his suffering is to kill all those in his life, including his doctor so that he can be with his wife once again. Pretty heavy material, but we think that it makes the album that much better. The album follows the story down to a T. Each song is like a chapter in a book and all lead to the finale.

In the first track of the album titled "Introducing", follows the doctor as he gives a summary of the patient and his case via tape recorder. In the second track "Dreaming" the patient takes over the story and you begin to hear the story from his point of view. At this point the transition is done well enough that there is not much given away to the listener. The listener is still able to follow the patient's attempts at recreating the song that was stuck in his mind. Next the song "Waking" followed by "Sentencing" shows the infectious disease that starts to spread through the patient's body. It is his attempt at explaining when he realized what he had done and what to do about it He

knows the right thing to do is to seek treatment, which he does. "Medicating" involves the patient trying to convince the doctor he's sane enough to warrant a release from the hospital. In "Purging", the patient again cannot rid the violent dreams from his mind and is afraid that he may hurt someone again. It is in this song that he takes the necessary means to prevent this, the cutting off of his hands. You get a sort of feeling that this is happening by the heartbreaking screams and low toned instruments in the song.

The newest member to the band, keyboardist/vocalist Kara Dupry lends her talent in the role of the patient's wife, in the track "Relapsing". The final four tracks tell the story of the patient's struggle to differentiate between what is real and what is a dream and which one he must finally chose to end his suffering.

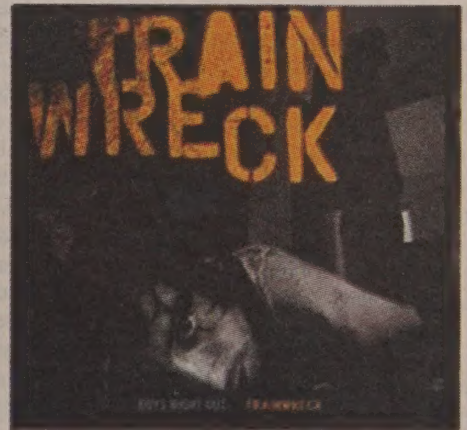
Though this album goes in a totally different direction than the band's previous work, we believe that Boys Night Out have truly created something amazing here. It is so different than anything else that is coming from that scene today, and we are in desperate need of change. Though the band lost some fans with this release, we believe that it is definitely a Boys Night Out album and one definitely worth listening to.

Train Wreck By: Boys Night Out

Chris' favorite songs: waking, medicating
Kevin favorite songs: dreaming, purging

1. Introducing
2. Dreaming
3. Waking
4. Sentencing
5. Medicating
6. Purging
7. Relapsing
8. Recovering
9. Composing
10. Disintegrating
11. Healing
12. Dying

4 1/2 of 5 Stars



LEAST I COULD DO



BY RYAN SOHMER AND LAR DESOUIZA

WWW.LEASTICOULDPO.COM

Pinch Yourself!

Brianna Burke
Washington Correspondant

Take your studies to a new level. Get hands-on experience for what you are passionate about. Live in an upscale apartment instead of a college dorm. Enjoy city life in place where all the action happens. Sounds good? Well, it is a reality for me. A semester in Washington, D.C. is proving to be quite the ride.

Whether you are interested in communications, political science, non-profit, foreign affairs, law or everything in between, The Washington Center is for you. This internship program even has opportunities for those who have yet to declare a major.

When people think of interns the stereotypical thoughts that come to mind are of clerical work and making coffee. In Washington, D.C. this is not the case. The Washington Center requires that all internships given to students have no more than 20% clerical work. Once here, the TWC advisor is in constant contact with each intern to make sure they are getting exactly what they want out of their work experience. TWC even finds the internships for you. This process lets you sit back and wait for agencies to come to you. Once they do, depending on how many offers you get, each student is able to choose their own placement. Not bad!

Since arriving in D.C., I have been able to attend Senate hearings, hear speakers from all over the world and even meet a few famous people, including Oliver North, Iman, and Bono from U2. One of my most interesting experiences was when Mr. Tommy Lasorda, the Hall of Fame Manager for the Dodgers, came to town. One morning, Lasorda came to Fox 5 and, as an intern there, it was my job to make him feel comfortable on the set. Obviously I was nervous, and upon retrieving his coffee, I proceeded to spill it on his shoes. After turning a color red not yet defined by Crayola, I thought my life was over. Nevertheless, Mr. Lasorda laughed it off and gave me a wink.

You never know what you'll encounter while in our nation's capital but that makes every day even more exciting than the last. Now is the time to visit www.twc.edu and learn more about the program or visit the Career Services Office in the Student Center.

Interested in having your poem or short story published in The Voice? Please send your submissions to: studentvoice@worchester.edu, with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!

LRC...Not Library

Christopher Degon
Staff Writer

What can be said about the Learning Resource Center? It may not be the most modern building. It may not be the most practical building. However, it is definitely the most circular saw shaped building on Worcester State College's campus. While there is no question in the quality of staff working there, the physical nature, construction of the building, and the space in which it allots is constantly called into question. To put it in layman's terms: it is simply too small in every sense.

Worcester State is an institution that has been given numerous awards for excellence among state colleges, yet our Learning Resource Center (because it can't technically be called a library) is barely two floors and has, for the most part, one copy of only the most essential books needed on a campus. After having been to UMass Amherst and seeing all twenty eight floors of their library, the LRC makes a lover of books and libraries weep.

The building itself is highly confusing due to its circular saw shape. If you are not paying attention it is surprisingly easy to get turned around and spend a good minute or two trying to discover exactly where you are. This only further complicates the process of finding a book, which, in the end, may turn students off of using the LRC as a resource. Consequently, if fewer people are using the LRC, there is less initiative to fund any expansions or updates to the building or the books. It really is a vicious cycle.

Recently, I stumbled upon an example of the lack of interest in the LRC. I checked out a copy of Truman Capote's collection of short stories entitled "A Tree of Night." Capote is one of the best American writers from our country's past. Upon looking at the card on the inside cover, I couldn't help but notice that the last time the book was checked out was 1978. It's obvious that people are hesitant to use the LRC because of its complicated nature and lack of materials - not to mention the lack of interest from an increasingly less book-friendly and ignorant public.

At a time when there are whispers of a new gym or a new theatre, it is disheartening and frustrating not to hear anything about the LRC since it is the one thing that disappoints me most about this campus. It is my honest belief that we, as today's students and tomorrow's leaders, should be more enraged in the lack of interest our "library" seems to be getting.

If you would like to submit an original photograph to the Voice, send it to: studentvoice@worchester.edu with "photo" in the subject line.

Faculty Spotlight: Dr. Champika Soysa

Shanna Lutke
Contributor

December 26, 2004 was a day that no person in the countries of Indonesia, Thailand, and Sri Lanka will ever forget. It was the day that the tsunami crashed onto the shores of each of these three countries and killed over 100,000 people. Dr. Champika Soysa, a psychology professor at Worcester State College, was visiting her family on the west side of Sri Lanka when the 40-foot wave pummeled into the shores of the eastern coast. "Anyone who witnessed it has already died once," she said of the survivors of the tsunami.

Dr. Soysa was scheduled to come back to the United States on January 17, 2005 for the spring semester, but when she realized the trouble her native country was in, she had to stay. After talking to her department chair and the Vice President of Academic Affairs, she was granted her stay.

Last Thursday, October 20, the professor made a presentation giving insight on the culture over in Sri Lanka, as well as what she did to help and what factors were important. She used her hard-earned education in order to make an impact on society.

She began her college education at Mount Holyoke. With only a bachelor's degree in psychology, she went over to the University of Peradeniya in Sri Lanka and started the country's first psychology program. She ran the program with one other person until she decided to further her education at Clark University, where she received her Ph.D. in psychology. She did some adjunct teaching at Assumption College and then moved over to Worcester State College, where she has been for three years.

When Dr. Soysa heard about all of the violence and drunkenness in the camps that were set up for the victims, she knew she needed to help. While the media was trying to pry into the camps and interview women who had been hurt or raped, they weren't getting the real story.

They were missing a huge part of the cultural aspect. The media was what got Dr. Soysa fired up. The United States knew what happened and how many people died. What about what was going on in that country? The biggest tsunami in years and years was all over the news and it seemed like everyone was rushing to help, by donating money or sending food, but a little known fact says that the money did not reach the devastated area until May 2005. Out of the billions and billions of dollars that the United States budget contains, only three percent goes to the aid of other countries.

Americans rarely know that the tsunami impacted not only the people, but it also affected a civil war and an ethnic war that were going on. The Ethnic War, that has lasted about 20 years, is between the Tamils and the Sinhalese. The northeastern part of the country, where both of these groups reside, was wiped out by the tsunami. The civil war that was happening made things difficult for women, who protested out in the streets because their sons were being taken at night and killed, and they couldn't give them a proper burial. When the tsunami hit, even more of their children were taken away, causing more grief among the women.

With all the grief occurring in Sri Lanka, Dr. Soysa knew that she could help people. She was part of the National Psychosocial Resource Team, which went around the country and worked with trauma victims. Psychosocial work is social intervention with a psychology perspective. This method was used because there were so many people affected by the tsunami and working in groups was the most effective way to help, not to mention there were only 30 psychiatrists present. They traveled east, west, and south, but only Dr. Soysa traveled north, where the land was under rebel control. Although the area has been in a ceasefire since 2002, it was still an undesirable place to travel to, so she took her knowledge with her and taught what she knew to people who were willing to help

others. Some of the main ideas that the NPRT tried to get across were the fact that the victims shouldn't be seeing themselves as so, they should be calling themselves survivors, and instead of feeling sorry all the time, empathize with others and feel happy or sad or angry together.

Almost two weeks ago there was a devastating earthquake in Pakistan that affected over 500,000 people, killing a fraction of them. Unlike the tsunami and Hurricane Katrina, this earthquake was covered for a few days at the most, leaving most of America clueless as to what happened and who was affected. Dr. Soysa's theory is that there were more vacation spots and tourists in the area where the tsunami occurred, and the earthquake happened far inland. It is not as accessible and not as desirable as Sri Lanka or Indonesia.

"If you ask anyone in Sri Lanka where Hurricane Katrina happened, they'll tell you," said Dr. Soysa. Just recently, when she talked to her father, he not only knew about Katrina, but Rita too, and this is the other side of the world.

Dr. Soysa helped countless people in her homeland of Sri Lanka and she was happy to do so. Her life experience has shaped her into an extremely strong woman at 42 years old. "If you ask any woman, she has a story," smiled the professor.

Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to: studentvoice@worchester.edu.

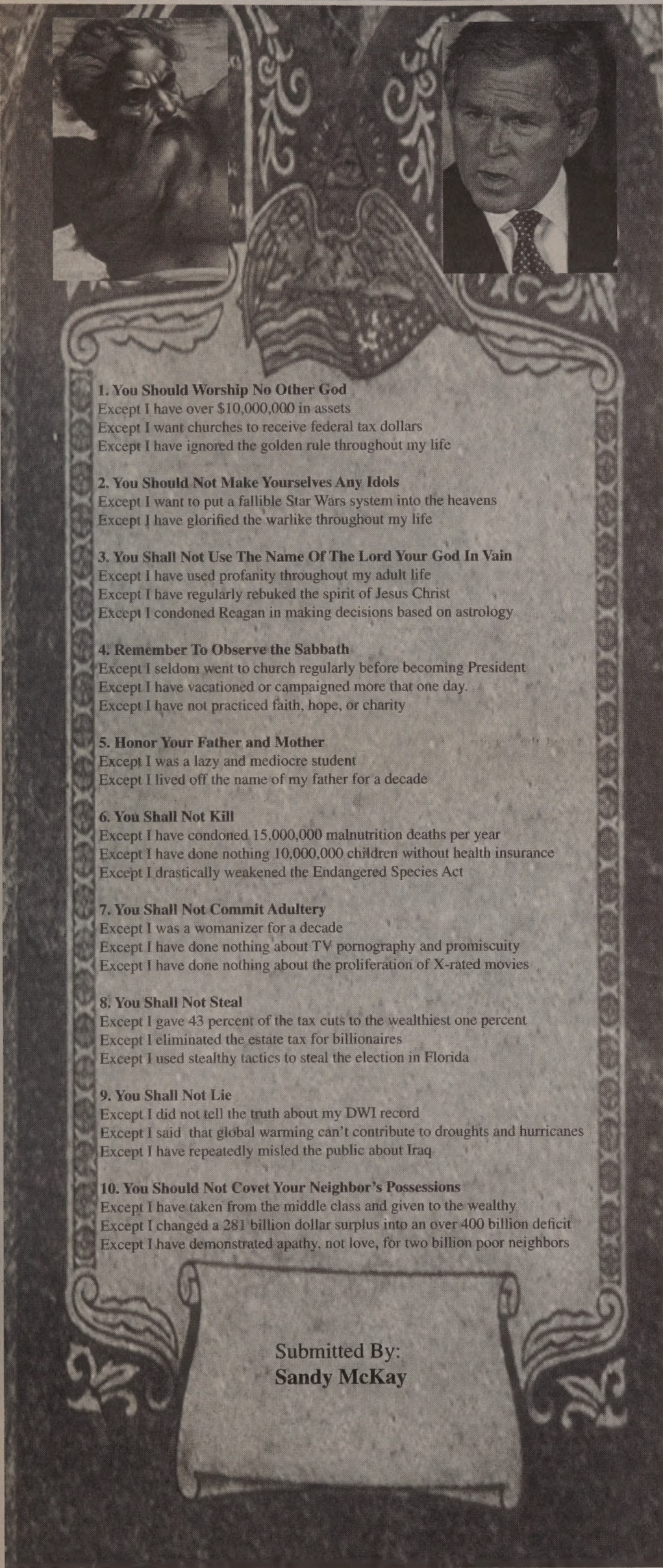
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The Ten Commandments According To George W. Bush



1. You Should Worship No Other God
Except I have over \$10,000,000 in assets
Except I want churches to receive federal tax dollars
Except I have ignored the golden rule throughout my life

2. You Should Not Make Yourself Any Idols
Except I want to put a fallible Star Wars system into the heavens
Except I have glorified the warlike throughout my life

3. You Shall Not Use The Name Of The Lord Your God In Vain
Except I have used profanity throughout my adult life
Except I have regularly rebuked the spirit of Jesus Christ
Except I condoned Reagan in making decisions based on astrology

4. Remember To Observe the Sabbath
Except I seldom went to church regularly before becoming President
Except I have vacationed or campaigned more that one day.
Except I have not practiced faith, hope, or charity

5. Honor Your Father and Mother
Except I was a lazy and mediocre student
Except I lived off the name of my father for a decade

6. You Shall Not Kill
Except I have condoned 15,000,000 malnutrition deaths per year
Except I have done nothing 10,000,000 children without health insurance
Except I drastically weakened the Endangered Species Act

7. You Shall Not Commit Adultery
Except I was a womanizer for a decade
Except I have done nothing about TV pornography and promiscuity
Except I have done nothing about the proliferation of X-rated movies

8. You Shall Not Steal
Except I gave 43 percent of the tax cuts to the wealthiest one percent
Except I eliminated the estate tax for billionaires
Except I used stealthy tactics to steal the election in Florida

9. You Shall Not Lie
Except I did not tell the truth about my DWI record
Except I said that global warming can't contribute to droughts and hurricanes
Except I have repeatedly misled the public about Iraq

10. You Should Not Covet Your Neighbor's Possessions
Except I have taken from the middle class and given to the wealthy
Except I changed a 281 billion dollar surplus into an over 400 billion deficit
Except I have demonstrated apathy, not love, for two billion poor neighbors

Submitted By:
Sandy McKay

Faculty Spotlight: Dr. Maria Del Rio

Sarah Butcher
Staff Writer

A drab, impersonal conference room may not be the best place to interview some people but Dr. Maria Del Rio barely notices. The Director of the Latino Education Institute breezes into the room professing apologies for being late, even though she is right on time.

The blue plastic chair she occupies co-ordinates well with her navy pant-suit, blue blouse and earrings. Her presence seems to rejuvenate the room somehow, as if a little of her energy has been transferred to its cold interior.

"I never thought there would be such a thing as the Latino Education Institute" she admits, when questioned about her professional background.

"My training is in Psychology and when I went and finished my degree I found out that I was a Psychologist who didn't belong necessarily in a hospital. What I actually wanted to do and what I have been doing was to figure out how people learn, and learning with regard to academic learning" she states.

The Latino Education Institute was created by Worcester State College in the late 1990s just as Del Rio had finished her doctoral degree and was looking for her next challenge. Invited to join the Worcester Working Coalition for Latino Students she started examining the ways in which Latino students are disadvantaged in the public schools system and seeing how they could be benefited.

"I never thought that I would be the director of the LEI, it just happened, and I have enjoyed it a lot, it has been quite challenging, a very unique project. The institute was set up as a collaboration of this group of community volunteers and the college and now this group has decided to go and involve itself in other activities and the Institute is an institute of the college" she notes.

Growing up in Puerto Rico, Maria Del Rio came through the public schools system, graduating high school and obtaining a degree in Biology as well as a master's degree, before moving to Massachusetts 20 years ago. Her parents both passed away in their 40s due to health complications, but she credits a large part of her determined nature to the women in her family.

"My maternal grandmother was a very strong woman and my mother was a very strong woman and I think that I have their energy" she states decisively.

This frustration with the public schools system was what unknowingly led Del Rio toward her current position within the LEI. Unhappy at seeing Latino students consistently underachieve led her to examine why that was, and help to tackle the problems they face.

"I am unhappy with the status quo and once you are unhappy you will always be looking for ways to defeat it. I believe that for not only Latinos,

not only the participants I have at the institute, I worked with the public schools system and I was a psychologist and I was working with all populations not just with Latinos and if I had a child who was suffering I would go after whoever just to get that child served you know?"

Del Rio's dark eyes flash with a heartfelt determination that she will not rest until she has done everything within her power to make life easier for the Latinos and their families that she meets on a daily basis.

Her strength has enabled her to succeed where others may have been discouraged and to achieve an unparalleled level of success in her professional endeavors. Del Rio does not try to take all the credit for herself though and considers her staff an integral part of the Institute. She also acknowledges though that interacting with other people can be a complex side to her job.

"I also like to see my current staff moving and doing some of the things I do and I try every single day to help them develop their leadership skills. You name it you have to be interacting with people most of the time and that's the hardest task of them all" she states.

Del Rio considers her greatest professional achievement to be the continued success of the Latino Education Institute.

"Every time I get a cheque saying okay here you go, I think what you're proposing is very important and therefore I want to invest money in your programmes, I think that's a great achievement."

Del Rio considers herself fortunate that she has found a vocation that she truly believes in and that she wants to remain with for as long as possible.

"I love my job it has been very, very fulfilling" she happily admits.

And with that declaration she rushes off to yet another appointment, her broad smile filling the room long after she has left and making the chilly location feel just a little bit warmer.

WSC Bookstore Extended Hours

December 12-15
8:30-5:00

December 16
8:30-4:00

December 19
8:30-5:00

December 20-21
8:30-7:00

December 22
8:30-5:00

December 23
8:30- 4:00



THE SPORTS PAGE:

Your Source For Worcester State Sports

Provided by Mike Essery,
Sports Information Director

Upcoming Worcester State Sport Events

Mens Basketball

8:00 P.M. November 22
vs. UMASS-Dartmouth

7:00 P.M. November 29
vs. Clark

7:00 P.M. December 1
@ Nichols College

2:00 P.M. December 10
@ Amherst College

Womens Basketball

6:00 P.M. November 22
vs. UMASS-Dartmouth

7:00 P.M. November 30
vs. Coast Guard

6:00 P.M. December 3
vs. Bates
Williams College Tournament

7:00 P.M. December 7
vs. Babson

Hockey

7:30 P.M. November 22
@UMASS Dartmouth

4:00 P.M. November 25
vs. Stonehill
URI Thanksgiving Tournament

7:30 P.M. November 28
vs. Salem State

7:00 P.M. November 30
@ Johnson & Wales

8:30 P.M. December 3
v.s. Suffolk University

7:00 P.M. December 7
@ Fitchburg State

WSCW'S WAKE UP WOO STATE!

TUESDAYS & THURSDAYS
8:30am - 11:00am

Need a better reason to get up in the morning other than class? Need some good music to start your day with?

Let us be your saving grace. We're here with inviting smiles, attitudes, and some great music too! We are always willing to take requests so send them in early so we can acquire it.

Join Avrom and Tak as we wake you up!

AIM:
wakeupoostate

E-mail:
wakeupoostate@aim.com

Hitting the Ice



It is almost winter, and that means that hockey season is finally upon us. The Worcester State Lancers struggled last season, but a new year brings new possibilities. This year's team is very young, with the majority of players being sophomores and juniors. Returning players include seniors Sean Henry, Brian Goodness, and Rob Montgomery, juniors Mark Holman, Co-captain Josh McClellan, assistant captain Chris Krawczyk, Dan McLaughlin, and Ryan Burrill, sophomores Mike Hanlon, Matt Auwater, Co-captain Nathan Perreault, & assistant captains Josh Morgan and Mark Bucci. New players to the team include sophomore Bryan Calabro, freshmen Bill Knauber, Will Walsh, Matt Hanlon, Mike Essery, Andrew Burrill, Yaran Drawbridge, TJ Spencer, Brian Robinson, and Jason Richardson.

The Lancers' season did not start exactly as they hoped. On November fifth the Lancers were embarrassed by Nichols College. Worcester followed up their 10-3 loss with a strong effort against highly touted Wentworth

Institute. Although the Lancers lost 7-2, Worcester played a strong game in front of freshman goalie Brian Robinson who made 42 saves during his debut.

After starting the season 0-2, Worcester went into the UBS Paine Webber Classic tournament with high hopes of turning things around. In the opening round the Lancers faced off against Suffolk University. After leading the entire game Worcester allowed Suffolk to get back into the game. With only five seconds left in the game Suffolk scored the tying goal to send the game into overtime. After five minutes of overtime, the score was still even. In order to find out who would advance in the tournament, both teams faced off in a shootout. Worcester defeated Suffolk 3-1 in the shootout to advance to the finals against Fitchburg State. After a hard fought game the Lancers eventually fell 4-0 in the finals.

Although the Lancers have started off slow this season, there are a few bright spots. The goaltending thus far has been stellar. Freshmen Jason

Richardson and Brian Robinson have really helped make things easier for the rest of their team. Offensively, the team has struggled to put the puck in the net. Through four games, Chris Krawczyk, Ryan Burrill, and Mark Bucci were all tied for the most points, scoring three a piece. Mike Hanlon, Nathan Perreault, Bill Knauber, and Bryan Calabro all have two points, while Josh Morgan, Sean Henry, Matt Auwater, and Dan McLaughlin all are tied with one point each.

There is still plenty of time for the Lancers to turn their season around. On November 22, the Lancers head to UMass Dartmouth to play the Corsairs, and then come right back after Thanksgiving on the Friday the twenty fifth to face Stonehill in the URI Thanksgiving Tournament.

Additional information on Worcester State College Athletics is available online at: <http://www.wfac.worcester.edu/athletic/>

Math Lab Woes

Kristin Yeager
Managing Editor

MA099 is not an entirely enticing subject. Those of us unfortunate enough to have not passed the accuplacer know that Math Lab is far from the most thrilling course at WSC. With utter honesty, it just might qualify as one of the worst. For me and for those I have acquainted myself with in Math Lab, it is simple to say that we just do not like the class. Simply disliking a class however, is not article worthy and that is why I intend to delve further into the downfalls of MA099.

First and foremost, a vast majority of people do not seem to understand that students are placed into Math Lab for a reason and some need extra guidance on even the simplest mathematical concepts. One day a week and less than fifty minutes per subject is not my idea of extra guidance. However, for those students who have to take college level math, which is just about everyone, must pass Math Lab if they failed to pass accuplacer. This is where the dilemma begins to develop. Having to pass a class that seems virtually impossible to succeed in is certainly daunting. There is hope though.

Having exhausted all my options, I resorted to visiting the Academic Success Center. After receiving answers such as "I don't know, ask next week" and again "I still don't know" from multiple Math instructors on my problems I knew I was not getting anywhere and saw no progression in the near future.

Professor and director of the ASC center, Andrea Wamboldt was there to speak to me about my pressing issue. When asked whether or not she felt Math Lab could improve, she responded, "I definitely feel there is room for improvement." She addressed the fact that this is only the second year WSC has offered the course and understandably, there are some kinks to be worked out. Andrea added, "We are working on improving Math Lab and are coming up with alternatives as you write this article. Some of the ideas discussed for improving Math Lab are having it be 100% self-paced, so the Math Lab Coordinator does not move on until the entire class has understood the material and passed the test. Another option that has been discussed is having Math Lab meet more often during the semester, two or three-50 minute sessions."

Do not let this article deceive you though. Math Lab is not a substitute in place of the knowledge students should have retained from high school. It is particularly instructed for students who either did not study for the accuplacer exam or need to brush up on their skills.

Schedules are already out of control and adding another class to anyone's list might seem impossible but at least the new pending option will allow students the opportunity to successfully pass math lab the first time.



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Congratulations to the winner of last edition's "Where's Wallyum?" contest, Scott Stankus. He will be receiving a portable television from the Student Voice. The Voice would also like to thank all who entered and encourage everyone to participate in this weeks contest for another prize.